



## BACKLINE

### ADRIAN – GUITAR 1

1 "MARSHALL" JCM 900 -OR- 2000 GUITAR HEAD / 100 WATT & 1 MARSHALL" 4X12 CABINET

### JESS – GUITAR 2

1 "MARSHALL" JCM 800 -OR- 900 GUITAR HEAD / 100 WATT & 1 MARSHALL" 4X12 CABINET  
1 BOOM STAND FOR VOCAL MIC

### LEAD VOX

WIRELESS MICROPHONE, STRAIGHT MIC STAND, IEM RECEIVER - SHURE PSM TRANSMITTER P3T

### BASS

1 "AMPEG" SVT HEAD AND CABINET [OR 8X10] -OR- 1 "MESA BOOGIE" 400 HEAD AND CABINET [OR 4X10 & 1X15]  
1 BOOM STAND FOR VOCAL MIC  
1 STEREO DI FOR TRACKS

### DRUMS

- 4 PIECE PROFESSIONAL GRADE DRUM SET (KICK, 2 TOM-TOMS & SNARE DRUM)

\*HEAVY DUTY DOUBLE BRACED PRO-GRADE DRUM THRONE W/BACKREST & HYDRAULIC ADJUSTMENT (ROC'N'SOC BRAND PREFERRED)

\*HEAVY DUTY PROFESSIONAL DRUM RUG ON RISER/STAGE PREFERRED\*

#### PREFERRED DRUM SIZE RANGE:

(1) RACK TOM (UP) 8X12, 10X12, 11X13

(1) FLOOR TOM (DOWN) 16X16, 18X16

(1) KICK DRUM: 18X22

(1) SNARE DRUM: 5.5X14, 6X14, 7X14, 8X14

(Batter heads and resonant heads on all drums to be in good condition and tunable)

\*SOUND CONTROL AND DAMPENING PREFERRED IN KICK DRUM\*

#### HARDWARE:

\*HEAVY DUTY PRO GRADE DOUBLE BRACED HARDWARE\*

(1) SINGLE KICK PEDAL

(1) SNARE STAND

(3 OR 4) BOOM CYMBAL STANDS

\*STURDY FLOOR TOM LEGS\*

(1) HI-HAT STAND WITH PRO CLUTCH

(1) STURDY MOUNTING HARDWARE FOR RACK TOM (ON STAND OR KICK MOUNT).

**-ALL STANDS AND MOUNTING HARDWARE FOR SOUND EQUIPMENT MUST BE INCLUDED-**

#### CYMBALS IF PROVIDED

\*PROFESSIONAL GRADE CYMBALS WITH **NO CRACKS OR KEYHOLING**\*

#### RANGE OF SIZES & TYPE:

(1) HIHAT PAIR 14'INCH BRILLIANT SOUND PREFERRED

(1) RIDE CYMBAL (20' UP TO 24'INCH BRILLIANT SOUND PREFERRED)

(3) CRASH CYMBALS (17,18,19,20,21INCH BRILLIANT SOUND) PREFERRED WEIGHTED MED-THIN, MED, HEAVY

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